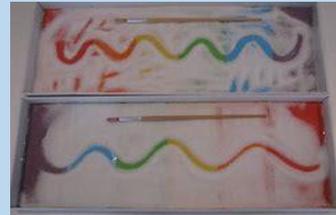


Writing

Writing Activities: for writing activities there are two levels of provision: explorers and investigators. Please choose the activity that you think best suits your child's needs.

Explorers: Early Writing Skills

Making marks is an important stage of development before writing. Children can use a wide range of utensils to make marks as well as textures.

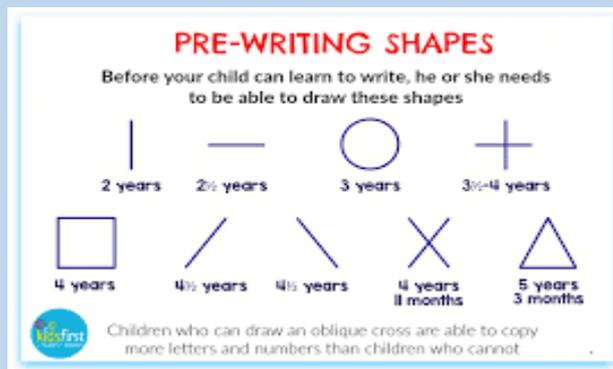


Make your own natural paintbrushes and mark-making tools using items you find in your garden or when out on a walk etc. Pupils can then use these to explore different marks in sensory trays. Are the able to create any of the pre-writing shapes?



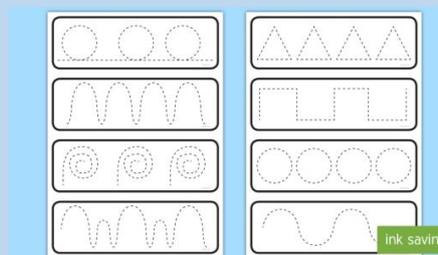
Explorers: Pre-Writing Shapes

All children should be able to write the pre-writing shapes in order to start forming letters. They can be encouraged to make these mark using different utensils and textures.



Explorers: Pencil Control Skills

An important skill required to develop writing is pencil control. There are lots of different activities to help children practice their pencil control skills. The more they practice, the better they become. (See 'everyone' activities at the bottom of this section for more information).



Writing

Investigators: Photos as Prompts

Take a photo of your garden or whilst out on a walk. Encourage pupils to talk about what they see and rehearse what they would like to say before they write it. They may choose to write sentences or explore adding labels around the picture to say what they see.

Investigators: List Writing

Create a list by writing on paper, typing on a keyboard or mark-making/writing on a tablet/iPad. Your list could be:

- Shopping List
- Animals you might see: at the park, farm, zoo, in your garden/outside, under the sea etc.
- Things that you see on a walk
- What you can see from a window
- Objects you see in a room

Investigators: Virtual Zoo Experience

Write about what you saw after watching a virtual zoo experience, or similar. More information about these can be found in the 'Technology' section of this document.

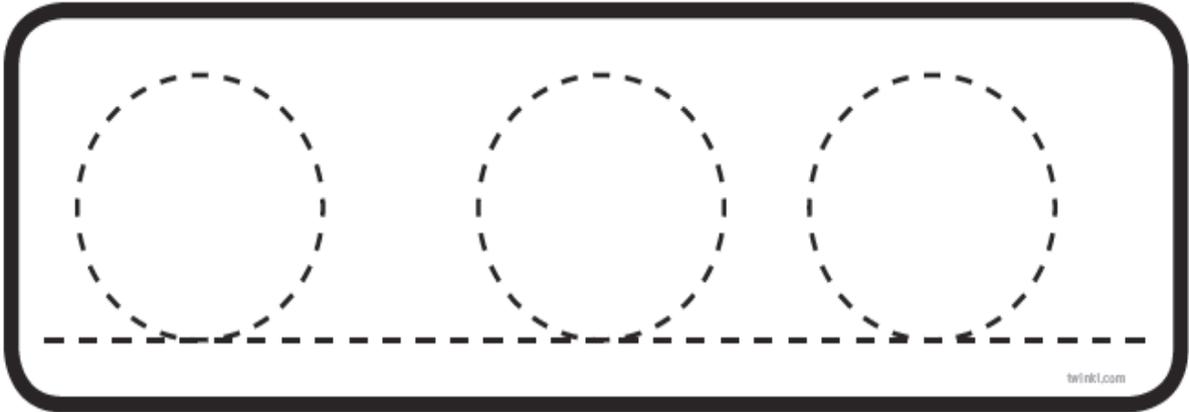
Investigators: Noah's Ark

After listening to or watching the online story of Noah's Ark, encourage pupils to draw a picture of Noah during the storm and then use a speech bubble to say how he is feeling, using a single word (e.g. scared), simple phrase (e.g. Noah is or Noah feels...) or extended sentence (Noah feels... because...).

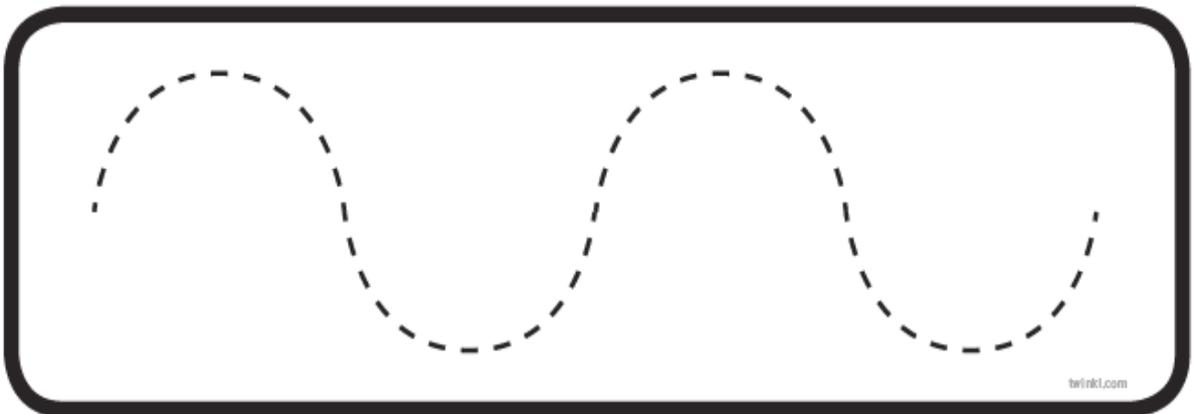
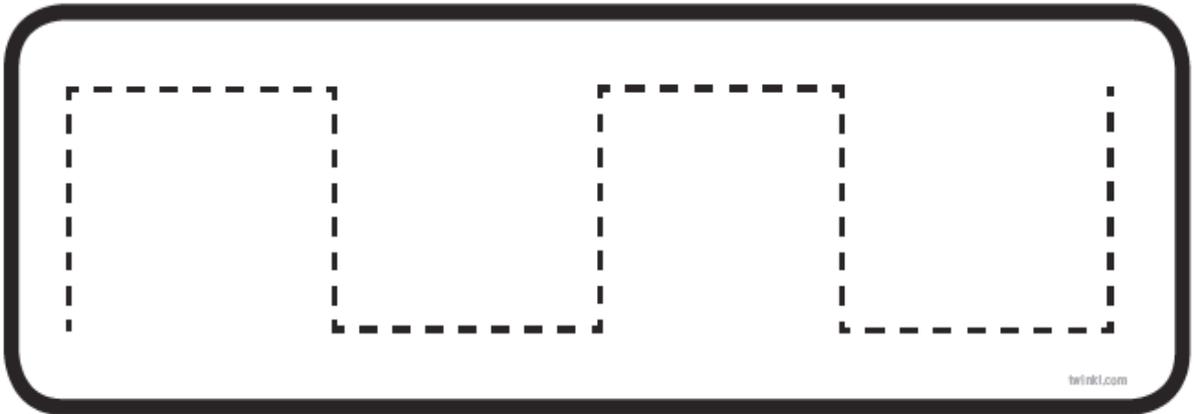
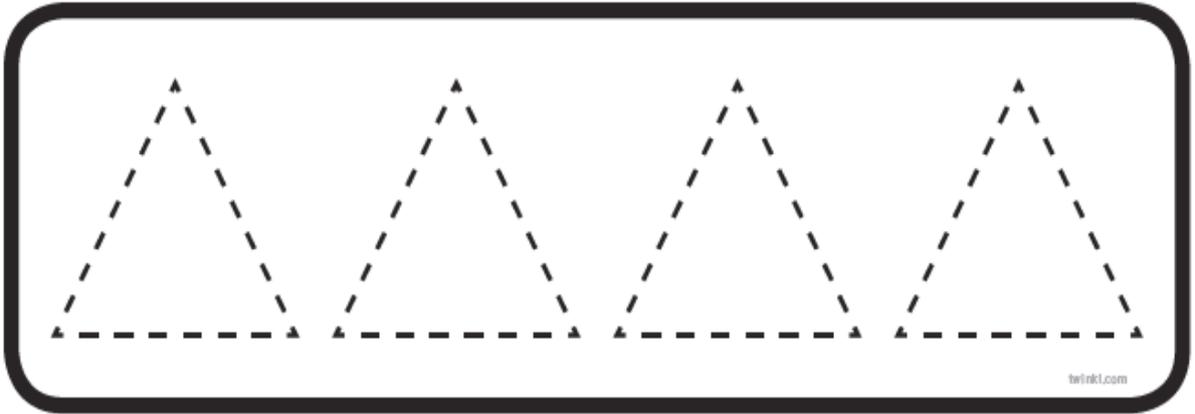
Everyone: Tracing, Stencils, Colouring etc.

Our writing curriculum also incorporates activities such as tracing over and copying straight line patterns (pencil control), being able to draw simple lines and shapes: horizontal and vertical lines, circle, square and triangle, drawing around stencils and shapes and colouring within bold lines as well as letter formation. Lots of resources can be found online at www.twinkl.co.uk and some have been provided with this document too.

Writing



Writing



Letter Formation Handwriting Sheet with Rhymes

a

Start with a c and then go upwards all the way. Go straight back down again and hooray - you made an ai!

b

Go straight down and halfway up again neatly. Then all the way around and join to the bottom to make a bi!

c

Start drawing a circle and curl around slowly. Stop before you finish and it makes it a ci!

d

Start with a c then climb a tree. Come back down and you have a di!

e

Start in the middle and go across carefully. Then curl like a snail, and you have an ei!

f

Curl the top, go straight down and swing to the left. Go back up and cross the belly of your fi!

g

To begin writing a g you need a c. Then go up and back down to make a tail for a monkey.

h

Start at the top, go straight down and back halfway. Then over a hump and down to the line to make an hi!

i

Go straight down, then take your pencil off to fly...Right up to the top, draw a dot and you have an ii!

j

Go straight down, under the line and then which way? A tiny curl to the left, then fly to the top and dot your ji!

k

Start at the top and whoosh straight down. Go halfway up and around. Go down and out with a flick. Your k is ready to kick!

l

Start up high and then go down - you're doing well. Then the tiniest curl to the right and you have an li!

m

Start at the top, down, up, over and down again. Up and over and down once more to finish your mi!

n

Start at the top, go down, then up and then... Go over and down to the bottom and there you have an ni!

o

Start at the top and go anti-clockwise, carefully and slow. When your circle comes back to the top you have an oi!

p

Start at the top, go down under the line and then back neatly. Then draw a curve that joins onto your line to make a pi!

q

Start with a c, go up, then down, then what do you do? Go under the line then flick to the right to make a qi!

r

Start at the top, go down and up but not too far. Then draw a small curl at the top to make your perfect ri!

s

S is curly, more or less. Start at the top and curl to the left. Bend down and right, then down and left to make an s.

t

T isn't small or tall, it's in between. Start at the top, go down and curl right, then cross your ti!

u

Start at the top, go down, bend to the right and go up - woo! Go back down and then you've made the letter ui!

v

V is made of lines, no curls or bends or humps to see. Diagonal down and then back up to make a vi!

w

Just like a v, there's only diagonal lines to do. Down, up, down, up is how you write wi!

x

Start at the top and draw a diagonal line from the left. Jump back to the top, go from right to left and you have an xi!

y

Go down, bend to the right then head up to the sky. Go down, under the line and swing left to make a yi!

z

Start on the left and go straight across the letter's head. Then diagonally down then from left to right to make a zi!

Writing

Uppercase Letter Formation Handwriting Sheet with Rhymes



Start at the top and move to the left and down. Take your pen off the page, don't mess around. Back to the start and then slide down the other way. Finish with a short line across the middle, you've made a capital A!



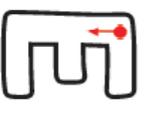
From top to bottom, make a line that's straight. Go back to the top and wait. Make a round bump that bends back to the middle and a second bump underneath, it's a bit of a fiddle.



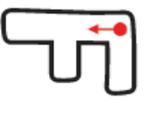
Capital C is easy, didn't you know? The same as a lower case one, just make it grow! A curved line from the start to the end. Move your pencil slowly round the bend.



Draw a straight line like a freeman's pole. Join the top to the bottom with a big loop, that's your goal.



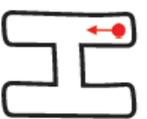
Make a straight line going down first, then three lines to make the sky, the middle and the floor. The middle line is shorter than the other two lines. You've made a capital E and you're doing just fine!



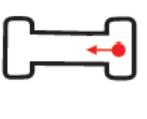
A bit like a capital E, but with three lines not four. There isn't a line along the floor. There's a flat line at the top from the left to the right. And a shorter one underneath, that looks just right.



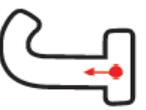
Start at the top and make a curve like a 'c'. But add a little shelf on the end, you see?



Draw two straight lines like a number 11. And one across to join them up, like a ladder up to heaven.



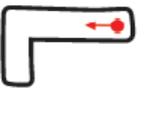
Capital I is easier than most other letters to write. A line from the top to the bottom looks just right. Sometimes an I has 2 more lines on its feet and its head. And sometimes it stays as just one line instead.



Start at the top and head down to the end. But at the bottom turn left and make a bend. A bit like an umbrella handle, hold on tight. Pen off, add a line across the top, yes that's right.



Kicking and flicking, it all starts with a line. From the top to the bottom, this takes a bit of time. Now put your pencil in the middle and make a karate kick up. Then from the middle make a karate kick down and DUCK!



Two lines are all we need to make this letter. Keep them straight and neat and it will look much better. One going down to the bottom, and then have a rest. Then move your pen to the right, L is looking its best.



A straight line down to start with again. Then from the top draw a V with your pen. From the point where your v ends just take a no. Move your pen straight down to the bottom nice and slow.



A vertical line going down on the left is the start of this ride. Back to the top and make a diagonal line to the right, like a slide. Turn your pen round and head up to the top of another vertical line.



An o is one curved line going round in a loop. It starts and ends at the same place, like a hula hoop.



P and q can be a bit of trouble. Like looking in the mirror, am I seeing double? Take care with the next part after the straight line down. Back at the top and do a loop to right not the left, or it will make you frown.



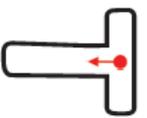
Like a tadpole with a big round body and a short tail for swimming. Draw a capital O with a small diagonal line at the bottom and you'll be winning.



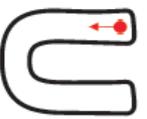
Draw a straight line going down like many letters before. Add a loop from the top to middle like the start of a B, but there's more. A bit like a capital K, this letter has a kick, but only one to the bottom, not to the top, that's the trick.



Start with a c at the top before you turn around. Then curl back the other way slithering along the ground.



Just like a capital I, this letter is straight and tall. With just one line going down and another across top, flat like a wall.



Upper case 'u' is like the lower case one. Start at the top, loop down and up, this is fun.



Capital v is like a valley or a point. It's like a crocodile mouth or an elbow joint. A straight diagonal line going down and to the right is how to start. Then another diagonal line up and out to the right, your V is a work of art!



A capital w is easy to do. Draw a capital v and times it by two! You've made a capital W and it looks just fine!



Use a capital x to send love with a card. Two diagonal lines that cross in the middle isn't so hard. Remember to start at the top on each go. Draw your lines carefully, just go slow.



To write a capital Y you need 2 lines: one short, one long. Write a little y, she stands up tall and strong. Start with a diagonal line from the left that's only small. Then back to the top and draw a long line from the right to make her tall.



Draw a line from left to right across the top. Zoom left diagonally down the slope and then stop. Turn the pen and draw another line along the ground from left to right again and then put your pen down!

Writing